

**SHAKESPEARE AND THE SECOND WORLD WAR:
MEMORY, CULTURE, IDENTITY**

Alaine Planer

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Bibliography - Shakespeare Quarterly

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BERGHAHN BOOKS : Shakespeare And Commemoration

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The Cultural Role and Political Implications of Poland's Shakespeare Festival : Text Matters

Shakespeare and the Second World War. Memory, Culture, Identity. Ed. by Makaryk, Irena / McHugh, Marissa. UNIVERSITY OF TORONTO PRESS.

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Aman, in both of these cases, is more often a menace than a blessing. An Unimaginable Tragedy. Florence March It was while working on an entirely different project in the Bodleian that Shakespeare came across the notebooks of Priscilla's lifelong friend, Gillian Sutro. Embrace the Angst - and enjoy! The Soviets quickly Sovietized the annexed lands, introducing compulsory collectivization. Selected faculty publications.