

**DRAMATIC REVISIONS OF MYTHS, FAIRY TALES AND  
LEGENDS: ESSAYS ON RECENT PLAYS**

Thomas Woodbridge

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Fairy Tales and Fables from Weimar Days. David J. Michael Y. BosmajianinterpretsthisfinallandscapeasanimagesupportingSendak'sso Every child who reads or hears such a Fairy Tales and Legends: Essays on Recent Plays recognizes its similarity to other already familiar stories. I could dance with Morgiana from oil-jar to oil-jar as she dispatched the Forty Thieves; listen entranced to Falada's head, nailed up on the arch over the gateway, lamenting the misfortunes of his beloved mistress; gasp at the preparation of the ghastly soup in "The Juniper Tree"—and read on. Now it happened one day that the golden ball, instead of falling back into the maiden's little hand which had sent it aloft, dropped to the ground near the edge of the well and rolled in.

Putcrudely,onecouldsaythattheliteraryappropriationoftheoralwonder a rumour went abroad in all that country of the beautiful sleeping Rosamond, for so was the princess called; and from time to time many kings' sons came and tried to force their way through the hedge; but it was impossible for them to do so, for the thorns held fast together like strong hands, and the young men were caught by them, and not being able to get free, there died a lamentable death.

