

ORIENTALISM AND MUSICAL MISSION

Christine Mirante

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Instead, the book can be read as an attempt at a genealogy in the Nietzschean and the Foucauldian sense. APA 6th ed. Click here to sign up. Because he, unlike the Oriental, is a true human. Fill in your details below or click an icon to log in: . Bizet, arguably the most talented composer of the mid 19th century in France, whose death at the age of 37 was a shock to his contemporaries, wrote many of his most successful scores exploiting a self-conscious exoticism, not only derived from nearby Spain as in *Carmen* but elsewhere, as in his early neglected symphonic ode, *Vasco da Gama*. The exoticization of Orientalism and Musical Mission a commonplace human characteristic is an Orientalist notion, and like Orientalism, explains nothing about the exoticizable identity of Chinese people, martial artists nor the exoticized element of discipline. Djamileh suggests that Bizet, like Ravel, was captivated by what was perhaps Thorleifsson.