

**THE SUN SMASHER: A PULP MAGAZINE SPACE OPERA
CLASSIC**

Susan Daher

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Space opera - Infogalactic: the planetary knowledge core

Editorial Reviews. About the Author. Edmond Moore Hamilton was a popular author of science fiction stories and novels throughout the mid-twentieth century.

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The Space Opera Renaissance by Kathryn Cramer and David G. Hartwell - Read Online

SFE: Science Fiction Encyclopedia: () US author, married of classic Space Opera as it first appeared in Pulp magazines from about . Sun Smasher (September Universe as "Starman Come Home" ; .

Black Gate » Articles » Retro Review: A Hitchhiker's Guide to Edmond Hamilton's Galaxy

The Sun Smasher eBook, make sure you access the hyperlink below and Poetic, moody, polished, genuinely sensitive! says sf writer and critic James Gunn about the work of the grandmaster of pulp magazine space opera, Edmond Hamilton, who penned this haunting, lost classic of a man who found the stars too big a fit.

WikiZero - Space opera

Space Opera ([coined by Wilson] Tucker) A hack science-fiction story, parodies Bill, The Galactic Hero, and Star Smashers of the Galaxy Rangers), Essentially space opera was born in the pulp magazines, flourished there, and died there. . in the s to trace their own roots back to space opera classics of the past.

Science Fiction (Bookshelf) - Gutenberg

"The yellow sun that neighbors the triple-star just beyond the last rim of SUN SMASHER: A PULP MAGAZINE SPACE OPERA CLASSIC (sic).

Related books: [Her Proper Scoundrel](#), [How the SEC Became Goliath: The Making of College Footballs Most Dominant Conference](#), [Backyard Games: Badminton](#), [Safe at Home: A Novel](#), [Love Story # 1 To 14](#), [Lesson Plans Cruel & Unusual: A Novel](#), [The Cambridge Companion to Pascal \(Cambridge Companions to Philosophy\)](#).

His work deserves reassessment. And if you like it, book 2 is out. One of my authors wrote enough backstory to fill several novels and his story dragged and suffered for it. Sandoval, played by the capable Von Flores, turned out to be the saving grace. I have no idea how, but they are! The beleaguered Captain sighed before barking at the helm. This, too, is literary politics and redefinition which we will discuss more in the story notes. For other uses, see Space Opera Disambiguation. It

revolves around the character Susumu Kodai Derek Wildstar and a crew of people on Earth, tasked in going into space aboard the space warship Yamato in search for the Planet Iscandar in order to reverse the damage done to their planet after it was destroyed by the Gamilians.