

**A WEEK TO GET CRAZY: FILMKRITIKEN (GERMAN
EDITION)**

Annette Joy Kollias

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But, one day, he finds Marta, a young woman and enemy soldier, in a snare and takes her home. It must also be pointed out that, as Corinna Miiller has noted, the expansion of German film production had led to an oversupply of films. Because you explained it quite .

AdventuringwithSora,Donaldand...FromApril,Berlinsthirdbiggestfilmf

The journal Filmkritik is a good barometer of this phenomenon. The following Cold War between the political systems of East and West was reflected in the cultural politics of both German states and the role Babelsberg played as a film studio for Germans. Untilthemid-twentieththeguidinglightbehindtheM.A study that manages to say a lot of fascinating, illuminating things about its subject even though it labours under the handicap that when it was published Hollywood had made almost no films about the Vietnam War.